

**ONE TEENAGER IN A SKIRT.
ONE TEENAGER WITH A LIGHTER.
ONE MOMENT THAT CHANGES
BOTH LIVES FOREVER.**

**American Library
Association Stonewall
Book Award Winner**

California Library Association
Beatty Award Winner

**YALSA-ALA Award
for Excellence in
Nonfiction Finalist**

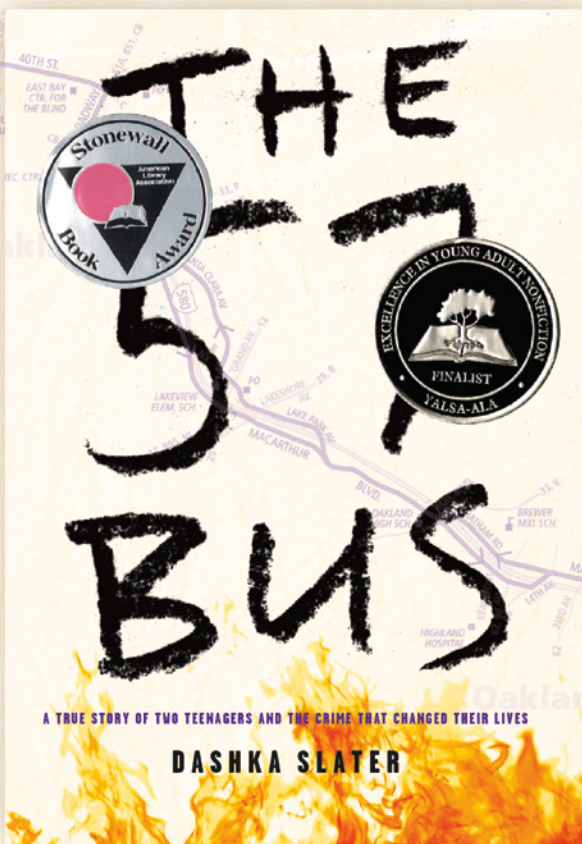
California Book Award Gold Medal

LA Times Book Award Finalist

***Boston Globe-Horn
Book Honor Book
Award for Nonfiction***

NCIBA Young Adult Book of the Year

Junior Library Guild Selection



**PUBLISHED BY FARRAR STRAUS GIRoux FOR YOUNG READERS,
AN IMPRINT OF MACMILLAN CHILDREN'S PUBLISHING GROUP**

- A *Washington Post* Best Children's Book of the Year
- A *School Library Journal* Best Book of the Year
- A *Kirkus* Best Teen Nonfiction
- A *Shelf Awareness* Best Children's & Teen Book
- An American Library Association Rainbow List Top Ten Book
- A YALSA Quick Pick for Reluctant Young Adult Readers
- A *Children's Book Review* Best Young Adult Book
- A New York Public Library Notable Book for Teens
- A Denver Public Library Best & Brightest Teen Book
- A Chicago Public Library Best of the Best Teen Book
- A Bank Street Best Children's Book of the Year
- A *Bustle* Best True Crime Book
- An International Literacy Association Notable Book for a Global Society
- A Capitol Choices Noteworthy Book for Children & Teens
- Nerdy Book Club Award for Long Form Nonfiction
- A Cooperative Children's Book Center Choices
- An NCSS-CBC Notable Social Studies Trade Book for Young People
- An Oklahoma Library Association Sequoyah Book Award Nominee
- A Pennsylvania Young Reader's Choice Awards Program Nominee
- A Green Mountain Book Award Young Adult Nominee
- A Project LIT Book Club Selection
- Rhode Island Teen Book Award Nominee
- North Carolina Young Adult Book Award Nominee

GLOWING PRAISE FOR *THE 57 BUS*

★ “Slater artfully unfolds a complex and layered tale about two teens whose lives intersect with painful consequences. This work will spark discussions about identity, community, and what it means to achieve justice.”

–*School Library Journal*, starred review

★ “An outstanding book that links the diversity of creed and the impact of impulsive actions to themes of tolerance and forgiveness.”

–*Kirkus*, starred review

★ “This painful story illuminates, cautions, and inspires.”

–*Publishers Weekly*, starred review

★ “A multi-layered lesson on the healing power of humanity.”

–*Shelf Awareness*, starred review

“*The 57 Bus* does what all great books do—reveals our world to us anew.”

–*BookPage*

“Slater provides a nuanced portrait of both teenagers and delves into the hot-button issues of gender nonconformity, bias crimes and juvenile justice.”

–*The Washington Post*

“A powerful story of class and race, gender and identity, justice and mercy, love and hate . . . Slater has crafted a compelling true-crime story with ramifications for our most vulnerable youth.” –*The Horn Book*

“Dashka Slater wrote *The 57 Bus* for teenagers, but her audience should also include parents. The two youngsters from Oakland, Calif., whose paths cross so disastrously are both extremely likable . . . Slater doesn’t apologize for Richard; she just asks us to consider where he came from and to question the ingrained prejudice of a legal system that eventually locked him up for five years.” –*The New York Times Book Review*

“Journalist Dashka Slater’s nuanced nonfiction account of an Oakland crime involving two teens—Sasha, the victim, and Richard, the perpetrator—encourages readers to think beyond rigid, traditional social norms and the prejudices that often accompany them . . . This is a book about individuals caught within—and pushing against—the framework of culture.” –*Chicago Tribune*

“A thought-provoking tale of class, race, gender, morality and forgiveness . . . *The 57 Bus* will leave you with a hole in your heart and tears running down your cheeks. For a book about a horrible crime, the amount of love is remarkable.”

–*The Daily Californian*

“It is likely that this account will spark conversations, debates, and contemplation, perhaps leading readers to define for themselves what justice means.” –*VOYA*

“A truly impressive book. Never biased, never sentimental, consistently heart-breaking, it challenges everyday assumptions that affect even the most liberal readers. You can’t afford not to read it.” –*Deerfield Valley News*



RESOURCES FOR TEACHERS AND LIBRARIANS

Discussion guide for *The 57 Bus*:

<https://images.macmillan.com/folio-assets/activity-guides/9780374303235AG.pdf>